



Dancing with Ghosts

~~for Jane Graham~~

Formation: Longways set for 5 people dancing with a ghost to make 3 couples; the “ghost” occupies W3’s position to start

Dance: Nikki Herbst (2010); Music: “6/8 Des Rapides” by Sabin Jacques (1995; used with permission)

This is a dance to honor members of our community who have passed away. The “ghost” changes partners with each turn of the dance and interacts with everyone in the set. Please think of our friends as you acknowledge the space they would occupy, were they only with us, and have fun remembering them.

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|----|-----|--|
| A1 | 1-2 | Ptns., inside hands joined, face up and step R. to honor the Presence. |
| | 3-4 | Facing ptn., step L. and honor. |
| | 5-8 | Set to ptn., turn single R. |
| A2 | 1-4 | Circle L. (slipping suggested; skipping or spirited walking ok). |
| | 5-8 | Circle R. to place (as above). |
| B1 | 1-2 | Those who can, cross on R. diag. passing R. shoulders. |
| | 3-4 | Dancers on long 2 nd diag. cross passing L. shoulders. |
| | 5-8 | Lines of 3 fall back a double and come forward a double. |
| B2 | 1-2 | Those who can, cross on L. diag. passing L. shoulders. |
| | 3-4 | Dancers on long 1 st diag. cross passing R. shoulders. |
| | 5-8 | Lines of 3 fall back a double and come forward a double. |

Repeat x 2

Teaching notes:

Dancers should maintain the space where the ghost is dancing in the circles, lines, and all other moves to maintain the integrity of the set. It is helpful to demonstrate A1 by dancing the part of M3, and then show the slipping circle in A2 with the space left for the ghost.

At the end of the first round of the dance, the ghost is in W1’s position, partnered with the original M2; at the end of the second round, the ghost is in W2’s position, partnered with the original M1.

6/8 des rapides

CD piste/track #11 - pièce/tune #1

www.tidalwavemusic.com

Sabin Jacques

D G

A7 D

G A7 D D

D/F# G A7

D D/F# G A7 D

"J'ai composé les trois prochains 6/8 pour la troupe de danse
Les Éclusiers de Lachine, vers 1995. "

"I composed the next three jigs for the dance ensemble **Les
Éclusiers de Lachine**, around 1995. " *Sabin Jacques*