



Second City

Formation: Duple longways

Dance: Nikki Herbst (2010, rev. 2014); Music: "Second City" by Steve Hunt (2011)

- A1 1-2 1st diagonal dancers meet in the center and turn their backs to each other (3 steps to meet, 1 step to turn around).
 3-4 Nbr. L.H. turn halfway. (Dancers are now in a line of 4 on the 2nd diagonal, middles facing out.)
 5-8 Half hey (start by passing L. shoulder with nbr.).
- A2 1-4 With dancers on the ends of the line in the lead, middles following their nearest end person, circumnavigate CCW halfway to reform the set , ending proper and progressed.
 5-8 Set to P. and turn single to place.
- B1 1-2 Dancers in 1st corner positions change places.
 3-4 Dancers in 2nd corner positions change places.
 5-6 Starting with neighbor, two changes of a circular hey (no hands, 2 steps per change).
 7-8 Two-hand turn ptn. halfway CCW (*the reverse of usual!*).
- B2 1-8 Repeat B1, ending in progressed places.

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Steve Hunt - April 2011

The musical score for "Second City" is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The chords and their positions are as follows:

- Staff 1: **A1** (boxed), Em, Am, B, Em, Am
- Staff 2: B, Em, B7, Em, **A2** (boxed), Am, Em, B, Em
- Staff 3: Em, Am, B, Em, B, B7, Em, D7
- Staff 4: **B1** (boxed), G, C, D7, G, C, D
- Staff 5: G, Am, G, D, **B2** (boxed), C, G, Am, G
- Staff 6: A7, D, G, Am, D7, G, D7, G